

curriculum vitae

NAME: Anselm Fischer
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DATE OF BIRTH: 1988-03-01
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(01/2015- until today)

freelance compositor

(09/2011 - 12/2014)

Exozet Effects, Berlin
vfx-editor/ compositor

(07/01 - 30/06/2011)

TMC-Prodction Munich
camera/assistant/did/ Avid support

(11/09/2010 - 01/05/2011)

Youth Future Projekt
(youth project from the right livelihood award)
cutter

(09/2007 - 02/2010)

Welt der Wunder GmbH, Munich
audio-visual media designer

(15/03 - 08/06/2010)

Poptori, Helsinki, Finland
mix assistant/ cutter

(09/2006 - 11/2006)

GIGA Digital Television GmbH, Cologne
studio camera in daily recordings
and live productions.

Projects Feature Film:

Fast7 - Scanline

compositing

Point Break - Scanline

compositing

Renegates - Scanline

compositing

Shallows -Scanline

compositing

Commercials:

BMW- M Performance- Storz & Escherich

compositing, set supervision

Yayla - Stroz& Escherich

compositing, set supervision

Honda - Stroz & Escherich

compositing, set supervision

Nivea - Stroz & Escherich

compositing

Mercedes Benz - Stroz & Escherich

compositing